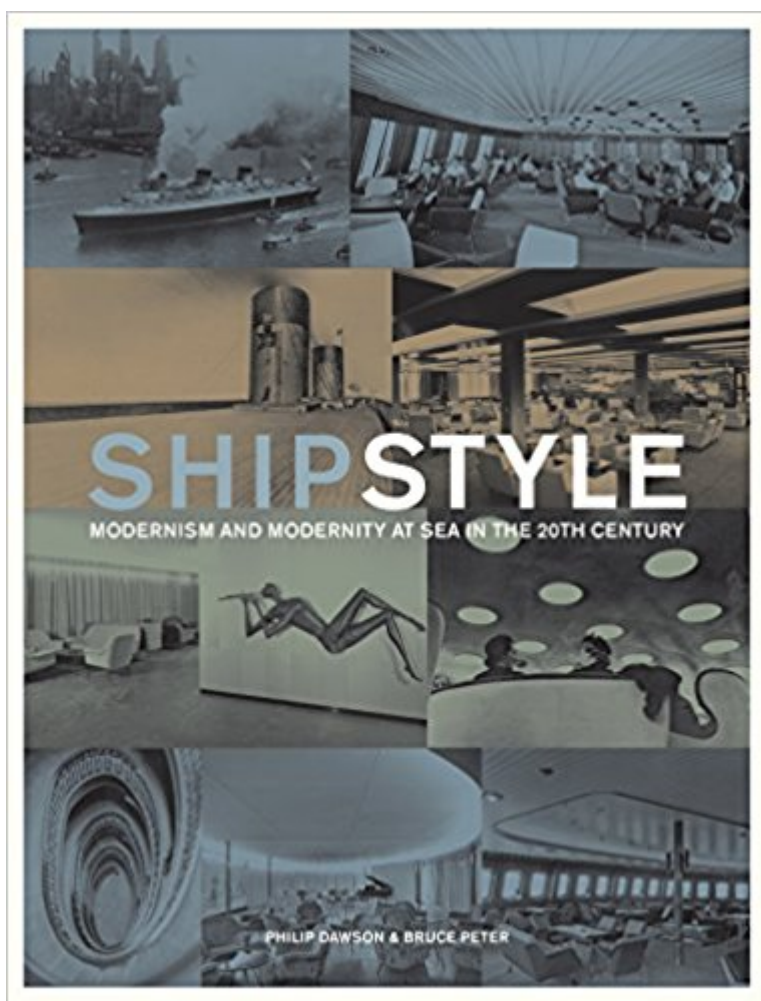


The book was found

Ship Style: Modernism And Modernity At Sea In The 20th Century



Synopsis

Some of the most exciting works of 20th-century architecture were born to sail the seas: luxury liners, cruise ships, ferries, and other passenger vessels that represented milestones in modernist style. Through extensive illustrations, including many previously unpublished photographs, this lavish volume examines their evolving design. These beautiful ships-powerful statements of commercial pride and even utopian visions-had a lasting influence on architecture ashore, and their sweeping forms and daring details will intrigue all design-conscious readers.

Book Information

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Customer Reviews

Philip Dawson is the author of *In the Wake of a Legend* and *The Liner: Retrospective & Renaissance*.

This book is wonderful with a focus on how ships have evolved from one kind of fitting out design to where they are today. It is a decent book for the price and any interior architecture student would find this most helpful in his/her studies. There is even a bit about the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes included, which was the inspiration for L'Atlantique and Normandie. There are some very nice photos unpublished in any of my many other Ocean Liner books, which includes some beautiful promotional travel posters. I love this book.

This book is beautifully illustrated. There are many pictures of ships I have never seen before. This

is a very good book for people interested in Art Deco and Mid-Century Design.

Still one of the best books ever on modern ocean liner design.

The images are often beautiful with an occasional repeat of what I've seen many times in other books. I found the reading to be interesting but often tedious as the author's colorless writing is more lecture than inspiration. The primary focus of the print is the subject of the virtues of modern art and various art movements of the 20th century. The subject of modern art as it applies to passenger shipping is indeed the announced theme of the book, so perhaps I shouldn't complain (but there it is). Dull as dishwater to read but with occasional fresh nuggets of information that brighten up the drone. I'm fully capable of appreciating classical literature and non fiction history and science but I bought this book for easy reading that conveyed the ambiance of shipboard and lots of great pictures. The three stars relate to the latter and decidedly -not- the former, based on my expectation/experience.

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